



## IYAG Visual Arts Examinations Rules and Regulations

(These should be read in conjunction with the IYAG Visual Arts Examinations Syllabus which is available at [www.iyag.org](http://www.iyag.org) or by email or mail upon request to [info@iyag.org](mailto:info@iyag.org))

### ENROLMENTS

#### How to enter

1. Candidates may enter for the Examination through their school, learning centre, or as an individual. One application is required per Candidate. Application should be made through the relevant school, or learning centre, or online at [www.iyag.org](http://www.iyag.org).
2. Candidates may **not** enter more than one Grade at the same time.
3. The Grades are open to the ages specified. **The age is determined as at 31 August 2024.** Candidates may be required to confirm their age through presentation of ID card, birth certificate, or other document upon request. Should the stated age be incorrect, the Candidate shall be disqualified.

#### Registration

4. **Deadline for exam registration is Saturday, 31 August 2024, 11.59pm** (Hong Kong time). Late applications may be rejected, and if accepted, be subject to a surcharge of 50% in addition to the event fee.
5. Changes may not be made to scheduled dates, times, names, and/or information about Candidates, unless under exceptional circumstances. Please apply by email to [info@iyag.org](mailto:info@iyag.org) to request a change. Note that a HK\$200 administration fee will be levied for successful changes.
6. Candidates must provide a valid email address as communication will be via email. Confirmation will be sent via email to each Candidate. The organisers will not be responsible for non-receipt of emails by Candidates.
7. All event fees, administration fees, and any other expenses incurred by Candidates are non-refundable under any circumstances.

#### Submission of Sketchbook, Original Artwork, and Video

8. After registration, instructions shall be emailed to Candidates as to how to submit the examination Sketchbook, Artwork, and Video, according to the requirements of the Syllabus.
9. **Deadline for submission of Sketchbook, Artwork, and Video is Sunday, 15 September 2024, 11.59pm** (Hong Kong time). Late applications may be rejected, and if accepted, shall be subject to a surcharge of 50% in addition to the event fee.
10. Substitution of Candidate and/or Sketchbook and/or Artwork and/or Video is not permitted after the submission of work.
11. All items must be submitted together. Candidates who register but do not submit any Sketchbook and/or Artwork and/or Video by the submission deadline for any reason shall be disqualified.

### EXAMINATION SUBMISSIONS

#### Sketchbook and Original Artwork

1. Candidates must complete their Sketchbook and Artwork submissions only as specified within the Examination Requirements by Grade, and shall be disqualified if they do not follow the specified theme

and requirements. **All information regarding Examination Requirements is available in the Syllabus and on [www.iyag.org](http://www.iyag.org).**

2. The Sketchbook and Artwork must be the original work of the Candidate and not have been previously submitted to other examinations. The parent (or other responsible supervisor, eg guardian, teacher) of each Candidate is required to certify this when submitting the Sketchbook and Artwork. The organisers reserve the right to use plagiarism software and other devices as necessary to verify originality. Any work found to be plagiarised in whole or in part shall be disqualified, with the organisers' decision as final.

3. **Each Sketchbook page and Artwork submission must be submitted via digital image and uploaded to the site specified by the organisers.** Digital file images must be clear and in focus. No other submissions shall be accepted, including in hard copy and/or by email, and/or by mail, and/or by any other format.

4. The organisers reserve the right to request to see the original Sketchbook and/or Artwork should there be any clarification required related to the photo digital images submitted. The Candidate will be asked to deliver or mail these at their own expense, if requested.

### **Sketchbook**

5. The Sketchbook should take the form of physical pages, with the number of pages as stipulated in the Examination Requirements by Grade in the Syllabus.

6. The pages of the Sketchbook may be of any size.

7. The Sketchbook must be created in physical (not digital) form, with media including but not limited to paint, crayon, ink, chalk, pen, pencil, collage, printed photographs, and found objects

### **Artwork**

8. The Artwork may take 2-D or 3-D physical form, including but not limited to painting, collage, and sculpture.

9. The Artwork may be of any size.

10. The media used in the Artwork must be of physical (not digital) form, including but not limited to paint, crayon, ink, chalk, pen, pencil, collage, and found objects

### **Video**

11. Candidates must complete their Video submission only as specified within the Examination Requirements by Grade, and shall be disqualified if they do not follow the specified theme and requirements. **All information regarding Examination Requirements is available in the Syllabus and on [www.iyag.org](http://www.iyag.org).**

12. Video content filmed must be the original work of the Candidate and not have been previously submitted to other examinations. The parent (or other responsible supervisor, eg guardian, teacher) of each Candidate may supervise and facilitate the video recording without prompting or otherwise substituting for the Candidate's ideas or creative process.

13. The Video should show the Candidate in the process of creating their work as well as their spoken words talking about their individual process and inspiration. Candidates may speak in English, Cantonese, or Mandarin in the Video.

14. The Video may be edited to reflect the Candidate's ideas and work, and to fit within the time limit as specified in the Examination Requirements by Grade, but should not be enhanced with music, filters, or special effects. Any content which goes beyond the specified time limit will be ignored. Natural footage of the Candidate engaging in their art is most appropriate.

15. **The Video submission must be uploaded to the site as specified by the organisers.** Images must be clear and in focus and sound must be audible. No other submissions will be accepted, including on hard drive, and/or by email, and/or by mail, and/or by any other format.

## **ASSESSMENT CRITERIA**

1. Assessment criteria shall be based on the overall submission, with weighting given as specified in the Examination Requirements by Grade.
2. Candidates demonstrate their individual learning journeys and the skills achieved through a combination of:
  - Applying specified formal elements of art
  - Working in a Sketchbook showing the process of creation
  - Filming a Video where they explain their ideas and motivation
  - Creating an original Artwork which brings all of these aspects together

### **Weighting**

Formal elements | 20 marks

- Use a specified number of art elements, according to the Elements of Art and Principles of Design as stipulated in the Syllabus

Sketchbook | 20 marks

- Prepare a specified number of pages as a Sketchbook

Original Artwork | 40 marks

- Create Artwork according to the theme

Video | 20 marks

- Create an original Video recording of a specified length

Total | 100 marks

## **RESULTS AND AWARDS CEREMONY**

### **Results**

1. All Candidates who comply with Examination rules shall have their work assessed by a qualified Examiner. They shall receive an official Examination certificate for their Grade and a comments sheet showing individual remarks and a final result out of 100.
2. Candidates who achieve a mark of 65/100 and above shall be deemed to have passed the Examination at the specified Grade level.
3. Candidates who achieve between 75-84/100 shall be awarded an additional attainment level of Merit.
4. Candidates who achieve 85/100 and above shall be awarded an additional attainment level of Distinction.
5. Candidates who receive below 65/100 shall be deemed to be Below Pass and have not achieved the requirements of the Grade level. They will receive an individual comments sheet from the Examiner with their marks but will not receive an Examination certificate.
6. Certificates and comments sheets will be available once results are announced. Candidates may choose to receive their certificates and comments sheets by regular mail through Hong Kong Post (to a Hong Kong address only) at no additional cost. If courier or overseas mail is preferred or required, charges will be the responsibility of the Candidate.

### **Awards ceremony and exhibition**

7. Where an awards ceremony is available (dependant on location), attendance is optional and Candidates are required to pay an additional fee to attend. They will receive their certificates and comments sheets in person and participate in a photo opportunity to signify their achievement.

8. Candidates who have achieved Distinction level may be invited to display their Artworks at an accompanying exhibition. Each Candidate may bring two accompanying guests to the ceremony.

## **CANDIDATES WITH SPECIFIC NEEDS**

1. We are committed to creating inclusion in the Examination, and we welcome submissions from candidates of all abilities. Candidates requiring accommodations or with extenuating circumstances may be entitled to reasonable adjustment without compromising the integrity of the event requirements or content. **Please email [info@iyag.org](mailto:info@iyag.org) for further support.**
2. Where specific needs are raised, a supporting document will be required from an appropriate doctor or other qualified professional as part of the submission process.

## **WAIVERS**

1. The organisers reserve the right to vary the dates, physical or digital platforms, and/or procedures as well as reschedule, modify, and/or cancel any of the examinations, dates, times, and/or venues with no compensation payable to Candidates, and reserve the absolute right of final decision on all matters related to the IYAG Visual Arts Examinations.
2. All Candidates agree that they grant to the organisers the use of their personal data, including their name, image, photographs, video and audio recording, and submitted Sketchbook, Artwork, and Video in any original or edited form to be used according to the direction of the organisers, and waive any and all claims, including but not limited to remuneration, that they may have against the organisers, and give the organisers unrestricted right and permission to use, produce, reproduce, publish, adapt, and modify the data and submissions.
3. All Candidates agree to waive any and all claims that they may have against the organisers and their directors, officers, employees, consultants, agents, and representatives, and release them from any and all liability for any loss, damage, expense or injury including fatality that they may suffer by participating in the IYAG Visual Arts Examinations.